

M.S. Full-time Curriculum: Fall 2018

August	September	October	November	December
Reporting Module <i>This core module, which runs for 11 weeks and carries 6 credits, focuses on the ways journalists gather and evaluate information. Students learn how to conceive of journalistic story assignments, and report them fairly and accurately on deadline. They also get basic training in digital technologies such as photo, mobile video and audio, and begin using them in the service of journalism.</i>			Writing Module <i>This 3-credit class teaches students to write clearly, accurately, and engagingly, and emphasizes that, regardless of the journalistic medium they plan to pursue, the ability to write well will be essential to their success.</i>	
	Journalism Essentials <i>Students take two of these 1-credit modules in the first half of the fall and one in the second:</i> • <i>Journalism Ethics</i> explores the ethical issues that often arise in the practice of journalism, including the relationship between personal values and journalistic decisions. • <i>Journalism Law</i> acquaints students with the basic protections and restrictions of the law as they apply to the practice of journalism in this global era. • <i>The Business of Journalism</i> explores the challenges and vicissitudes of this period of historic flux in the journalism industry.			
	Investigative Techniques <i>This 3-credit class teaches students to use advanced internet search techniques, obtain and analyze public records and data, including how to compose thorough FOIA requests, get information about individuals and groups using a variety of sources, work with, and incorporate, data and numbers in reporting and writing, use social media for reporting and verification, evaluate scholarly literature.</i>			
	Image & Sound <i>In this 3-credit module, students apply the reporting techniques they learned in the first half of the fall to video, photo, data or sound. They explore the tools of their chosen medium, and explore its storytelling potential.</i>			
	Master's Project <i>Students begin working on their capstone project in the fall semester, under the guidance of a faculty member who serves as coach and editor. Master's projects can take a variety of forms, some of them incorporating elements from more than one medium: print, photo, audio, video, data.</i>			

M.S. Full-time Curriculum: Spring 2019

January

February

March

April

May

15-Week Seminar/Production Class #1

We offer a wide range of classes in the spring semester, some of them focusing on subject area, others on medium. All run for 15 weeks and carry 6 credits. Examples of spring courses we've offered in the past include Arts Criticism, Book Writing, Business Journalism, Computational Journalism, Covering Race, Covering Education, Food Writing, Gender and Migration, Human Rights Reporting, Investigating Healthcare, Literary Journalism, Magazine Workshop, Magazine Writing, Managing the 21st-Century Newsroom, Multimedia Storytelling about the Environment, Multiplatform Design, Narrative Writing, Radio Workshop, Short Doc Storytelling, Sports Reporting, Telling Stories in Sound, Video Newsroom and Visual Storytelling.

15-Week Seminar/Production Class #2

Students in specialty programs such as the Stabile Investigative Specialization or the data-degree program must take a class related to that program or concentration; students in the general M.S. program pick a second class from the list of spring seminars and production workshops.

History Essentials

This 7-week, 1-credit module explores the historical development of the values, practices and social roles that cluster around the institution of journalism and considers the ways the press has itself been a significant actor (for better or worse) in politics, war, reform, social movements and other events.

Master's Project

Students continue working on their master's projects, completing them before spring break.